

This Issue

SoundCast Cedia Maps Cedia Training New IR Range Code Changes Tech tips

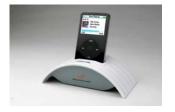
ISSUE 4

















Audio Cast TX



Transmitter

- Range up to 100m
- PC & other sound sources via AUX 3.5mm jack
- Compatible with AudioCast receiver
- Zero interference
- 3-channel selectable frequency switch

Audio Cast RX



Receiver

- Range up to 100m
- Ideal for multi-room audio or home theatre wanting music off PC
- Requires AudioCast Transmitter
- Two receivers can be used to create 2 zones
- Zero interference
- 3-channel selectable frequency switch

icast TX



Transmitter

- Range up to 100m
- Dock supports iPod Classic, Nano, iTouch, iPhone and other sound sources via AUX 3.5mm jack
- Compatible with iCast receiver
- Head phone socket doubles as in-put jack
- Zero interference
- 3-channel selectable frequency switch

icast RX



- Range up to 100m
- iPod control on receiver
- Requires iCast transmitter
- Two receivers can be used to create 2 zones
- 3-channel selectable frequency switch

Receiver



Speakercast

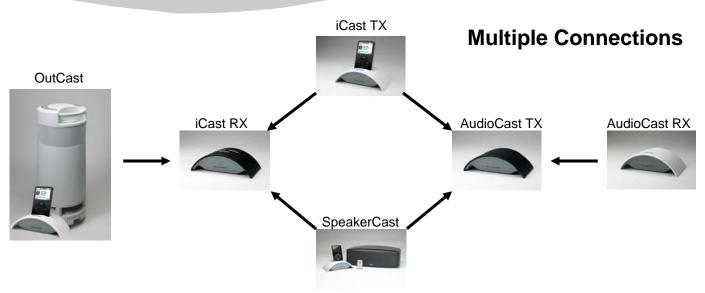


- Range up to 30m
- Allows for external sound source via 3.5mm jack on Transmitter
- Dock supports iPod Classic, Nano, iTouch, iPhone and other sound sources via AUX 3.5mm jack
- iPod controls via speaker or IR remote
- 50-watt digital amplifier
- Two 3" full range drivers
- Available in White or Charcoal Grey
- Zero interference
- 3-channel selectable frequency switch

outcast

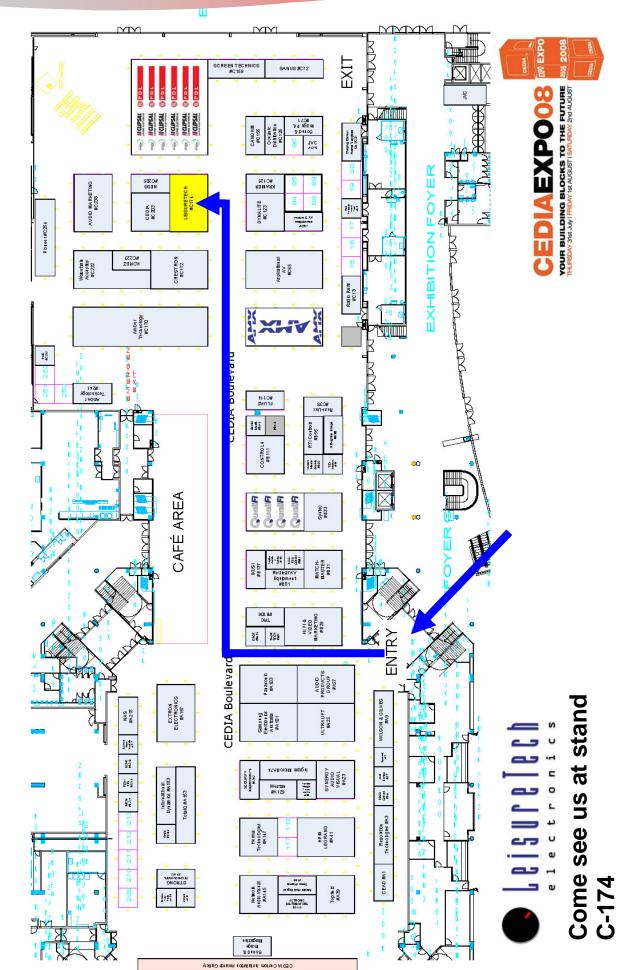


- Range up to 100m
- One 8" down-firing sub woofer, Four 3" high frequency drivers in an omni-directional array
- Water resistant plastic, weatherproof
- 100-watt digital amplifier
- Runs for 10 hours on NiMH rechargeable battery
- iPod controls on speaker
- Alternate sound source plugs into transmitter or directly into speaker
- Dock supports iPod Classic, Nano, iTouch, iPhone and other sound sources via 3.5mm jack
- Zero interference
- 3-channel selectable frequency switch



Cedia 2008 Gold Coast





CEDIA Expo 2008 - Floor Plan As at 30/6/2008



Cedia 2008 Gold Coast

Cedia Training

Saturday 2nd August 10am - 1.30pm Meeting Room 1 (2nd Level)

Russound Overview

Sphere Programing

- A-BUS A-C68 controller + keypads
- New CA4 controller Amp

Active Thermal Management

Overview

•

TruAudio

- Revolve 6.5
- X– Series Overview
- Bad Boys Series Overview

SoundCast Systems

- Uses
- Integration

Forté

- Forté Intercom
- New Forté IR
- Forté A-BUS/DIRECT

Mark Cichowski (Clarity AV)

Jon LeBlanc (Russound)

Mark Cichowski (Clarity AV)

Phil Maljevac (LeisureTech Electronics)

Malcolm Hollombe (SoundCast Systems)

Due to limited numbers, bookings are essential. Bookings close 23rd July 2008 To book a place contact Jason on **02 9697 9888** or email **jason@leisuretech.com.au**

Business cards are requested for entry for give-a-ways











OutCast

AB-61/DC6

ST-2

CoolStack-3

MX-900

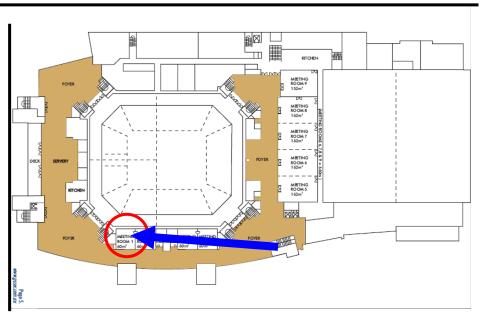
Training proudly supported by













New IR Range Coming 2nd half 2008

COMING SOON



IRR-400

Comes complete with Black, Grey and White covers

Angle: 90-degrees Range: 5-30 meters

Frequency: Dual 38 & 56 KHz

COMING SOON



IRR-600

Comes with Black, White and Gold surrounds

Angle: 90-degrees Range: 5-30 meters

Frequency: Dual 38 & 56 KHz

COMING SOON



IRR-200

Black (white version not available)

Angle: 90-degrees Range: 5-30 meters

Frequency: Dual 38 & 56 KHz

COMING SOON



IRE-115

Single Blink Emitter

- 1 meter low profile 28 gauge cable
- 3.5mm plug
- 1 Blanking cover
- 4 Cable tacks

COMING SOON



IRC-135

IR Connecting Block

A new generation of IR connecting blocks. Complete with 5-variable outputs for when equipment is flooded with to much IR. 3.5mm sockets, enclosed case and regulated power supply for clean uninterrupted signal.



Product Code Changes

Will the introduction of new ranges and expansion of existing ranges some codes have been changed.



Old	New	Description
EM-1	IRE-110	Infra-Red Emitter Single
EM-2	IRE-120	Infra-Red Emitter Dual
EM-C	IRE-Cover	Infra-Red Emitter Cover
CB-20	IRC-120	IR-Connecting block Single Zone
CB-22	IRC-122	IR-Connecting block Dual zone
CB-23	IRC-123	IR-Connecting block10 outputs
CB-30	IRC-130	IR-Connecting block Wall mount



Old	New	Description
Revolve-LCR.1	REV8-LCR1	Revolve 8" L.C.R Type 1
Revolve-LCR.2	REV8-LCR2	Revolve 8" L.C.R Type 2
Revolve-SUR.1	REV8-SUR1	Revolve 8" SUR Type 1

You will still be able to order using the old codes, but we ask that you update your database to reflect the new codes as soon as possible. All invoices will reflect the new codes as from 1st August 2008



Now available Forté A-BUS Display.

Comes on self standing perspex display, fitted out with AB-61 hub, AB-45 module, AB-70 Local input module and AB-313 iPod dock.

Metal case also available if required.

Tech tips From Technical Desk



Why use Forté DL-8.

Some CAT5 & CAT5e cable on the market have a smaller guage wire core. This creates issues when punching down the cable on both Krone and 110 blocks. The copper tin mix is found to create higher resistance along long runs.

Logically the larger the guage and the more copper in the cable the better the conductivity. This creates reliability, therefore saving time and money. Wouldn't it be nice to know that the cable is going to work the first time, and you don't get caught out with a bad cable run. Possibly one you can't get to later.

More importantly we test all our cable so we know they work.



Punch Down Tools

Forté and Russound use 110 standard punch down blocks on all equipment. The use of Krone punch down tools will damage the connecting block and split the splicing terminals, resulting in a poor connection. Incorrect punch down is not covered under manufactures warranty.

Lesisuretechn.com.au Trade 1 Set November 1 1

Have you checked out the LeisureTech website?

Let us know what you would like to see on the website or any changes you feel are needed. It's your website so have your say.

Email marketing@leisuretech.com.au